

# CREATIVE DIRECTOR'S NOTE

Geraldine Stallard

geraldine.gtsh@gmail.com

*The Eloquent Orifice* Volume 5, Issue 1

E-published February 2017; e2

One of the best things about crossing that imaginary boundary from the end of one year to the beginning of the next is that there's a blank slate waiting for us on the other side. It doesn't matter whether this blank slate is truly a fresh, blank slate, or if it's just an extension of the preceding year.

What matters, though, is our attitude towards this new beginning that we're now faced with.

In short, I believe that we have the obligation towards beginnings to make good use of them; beginnings don't owe it to us to miraculously turn our lives around or bring us gifts from the gods.

And that's the attitude we take here at *The Eloquent Orifice* (EO).

We're seizing the start of the new year (is it really 2017 already?!), and we're excited about where we're looking at heading.

## ***New year, new blog***

So you may have heard that we've started a new blog (you can find it at [eloquentorifice.wixsite.com/publications/blog](http://eloquentorifice.wixsite.com/publications/blog))!

We're really excited about this because we believe in reaching out to people with love for the arts. The blog was set up as a way for us to bring our readers new, interesting and relevant content weekly. We want to keep in touch with you, we want to engage in

meaningful discussion with you, we want to keep you informed—and our blog is our way of doing that.

## ***Worldwide domination***

Public service announcement: We're planning on taking over the world. Okay, not really world domination. But what's now different about EO is that we're operating (read: lovingly slaving over the journal) out of three different countries. Made up of a multicultural team, we're based in Singapore, Australia and the United States. We love this new multi-city thing, because it means that we get to get acquainted with a wider audience, and we get to bring EO to more people on more continents. And also because, y'know, world domination and all.

## ***Same old, same good***

But one thing that we're bringing along with us into this new year is our commitment to bringing you quality works, be they creative works or academic papers. And as always, we remain steadfastly devoted to our vision of generating open discourse and provoking thought.

We're excited at the little new wheels we've set in motion, and we hope you'll enjoy reading us as much as we enjoy publishing.

And as a final word to this rather lengthy note, we'd like to thank all our readers and our authors so far—we're only as good as the people who choose to publish with us and who choose to read us. And I think (if I could blow EO's trumpet for a bit here) we've been doing a pretty good job so far. But we're nothing without you.



# FEATURE: NATHAN WALSH

*"After the great Impressionists, and again after Van Gogh and Gauguin, people said, 'Painting is now played out.' But Bonnard, Maurice Denis, Roussel and Vuillard appeared and gave them the lie. 'We were wrong,' said the croakers, 'but this at any rate is the end.' Yet to refute them, and to prove that there is no end to art, still another generation of painters sprang up."*

**Ambroise Vollard**